



Westkirk
PRESBYTERIAN CHURCH



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Worship Leader: Sing the praises of the LORD, you his faithful people; praise his holy name. You turned my wailing into dancing; you removed my sackcloth and clothed me with joy.

ALL: That my heart may sing your praises and not be silent. Lord my God, I will praise you forever!



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WL: Alleluia! Christ is Risen!

ALL: He is Risen Indeed!

WL: Darkness has been vanquished!

ALL: The brilliant light of hope has come!



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*WL: Come, let us worship and celebrate the Good News!
Christ is risen!*

All: He is risen indeed!

Christ The Lord Is Risen Today

Charles Wesley, 1707-1788


from *Lyra Davidica*, 1708



Christ the Lord is ris'n to - day, — Al - le - lu - ia!



Sons of men and an-gels say: — Al - le - lu - ia!



Raise your joys and tri-umphs high, Al - le - lu - ia!




Sing, ye — heav'ns, and earth re-ply: — Al - le - lu - ia!

2



Lives a-gain our glo-rious King, Al - le - lu - ia!



Where, O death, is now thy sting? Al - le - lu - ia!




Dy-ing once He all doth save! Al - le - lu - ia!



Where thy vic-to - ry, O grave? Al - le - lu - ia!



Love's re-deem-ing work is done, Al - le - lu - ia!



Fought the fight, the bat-tle won, Al - le - lu - ia!




Death in vain for - bids Him rise, Al - le - lu - ia!




Christ has o - pened Par - a - dise, Al - le - lu - ia!

4



Soar we now where Christ has led, Al - le - lu - ia!



Fol-l'wing our ex - alt-ed Head, Al - le - lu - ia!



Made like Him, like Him we rise, Al - le - lu - ia!



Ours the cross, the grave, the skies, Al - le - lu - ia!



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Holy God, we come before you in humility to confess our many shortcomings . . . our many sins. Forgive us, Father, when we choose sin over you. Forgive us when we forget about your great love shown to us, and act in a loveless way toward you. Sanctify us, Lord.



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Make us more and more into the image of Christ. Help us to turn away from our habitual sin and turn toward you. Let us love light rather than darkness and your law rather than lawlessness. We pray this in the name of Jesus Christ, Amen.

Come Behold The Wondrous Mystery

Matt Boswell, Matt Papa, and Michael Bleecker



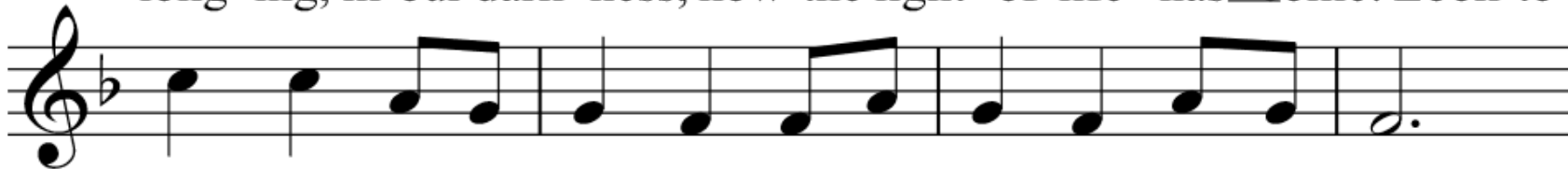
Come be hold the won-drous myst'-ry in the dawn-ing of the King; He the



theme of heav-en's prais-es robed in frail hu-man-i - ty. In our



long-ing, in our dark-ness, now the light of life has come! Look to



Christ who con-de-scend-ed, took on flesh to ran-som us.

Come Behold The Wondrous Mystery. Words and music by Matt Boswell, Matt Papa, and Michael Bleecker.

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Come be-hold the won-drous myst 'ry: He the per-fect Son of Man. In His



liv-ing, in His suff-'ring, nev-er trace nor stain of sin. See the



true and bet-ter A-dam come to save the hell- bound man; Christ the



great and sure ful - fill-ment of the law, in Him we stand.



Come be-hold the wondrous myst 'ry: Christ the Lord up on the tree. In the



stead of ru-ined sin-ners hangs the Lamb in vic-to - ry. See the



price of our redemp-tion, see the Fa-ther's plan un - fold bring-ing



man - y sons to glo - ry; Grace un-meas-ured, love un - told.



Come be-hold the won drous myst- 'ry: slain by death the God of life. But no



grave could e'er re-strain Him; praise the Lord, He is a-live! What a



fore-taste of de-liv- 'rance; how un-wav-er-ing our_ hope! Christ in



pow - er res-ur - rect - ed as we will be when He comes.



What a fore-taste of de - liv - 'rance; how un-wav-er-ing our__ hope! Christ in



pow - er res - ur - rect - ed as we will be when He comes.

Come Behold The Wondrous Mystery. Words and music by Matt Boswell, Matt Papa, and Michael Bleecker.

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Christ Arose

Robert Lowry (1874)



Low in the grave He lay, Je - sus my Sav - ior!



Wait - ing the com-ing day, Je - sus my Lord!

2



Up from the grave He rose, with a might-y tri-umph o'er His



foes; He a-rose a Vic-tor from the dark do-main, and He



lives for - ev - er with His saints to reign. He a -



rose! He a-rose! Hal-le - lu - jah! Christ a - rose!



Vain - ly they watch His bed, Je - sus my Sav - ior!



Vain - ly they seal the dead, Je - sus my Lord!

4



Up from the grave He rose, with a might-y tri-umph o'er His



foes; He a-rose a Vic-tor from the dark do-main, and He



lives for - ev - er with His saints to reign. He a -



rose! He a-rose! Hal-le - lu - jah! Christ a - rose!



Death can-not keep his prey, Je - sus my Sav - ior!



He tore the bars a - way, Je - sus my Lord!

6

Up from the grave He rose, with a might-y triumph o'er His

foes; He a-rose a Vic-tor from the dark do-main, and He

lives for - ev - er with His saints to reign. He a - rose! He a -

rose! Hal - le - lu - jah! Christ a - rose!



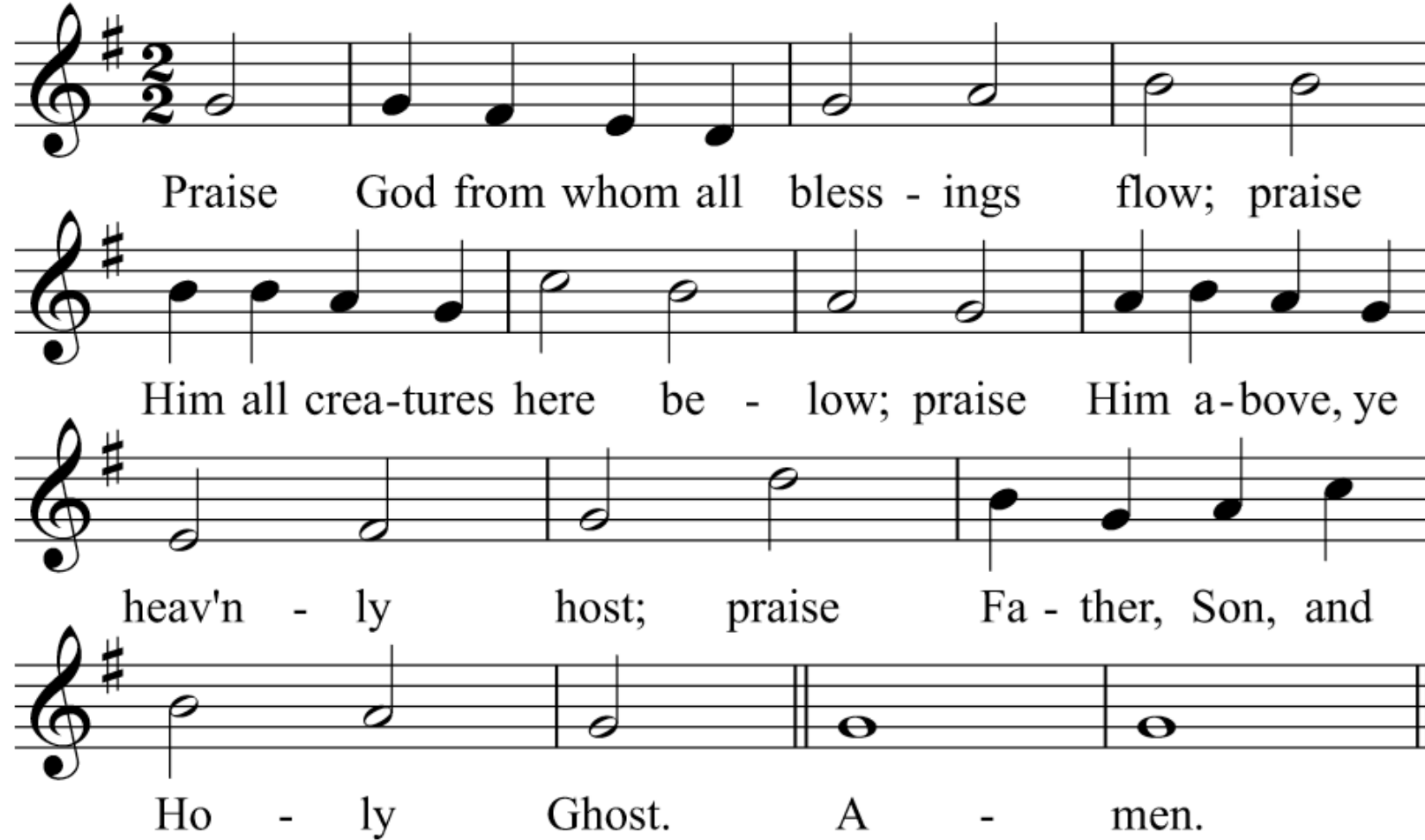
The Lord's Prayer

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

Doxology

Text: Thomas Ken (1674)

Music: "Old Hundred"
from the *Genevan Psalter*, 1551.



Praise God from whom all bless - ings flow; praise
Him all crea-tures here be - low; praise Him a-bove, ye
heav'n - ly host; praise Fa - ther, Son, and
Ho - ly Ghost. A - men.



John 11:38 ESV

Then Jesus, deeply moved again, came to the tomb. It was a cave, and a stone lay against it.



John 11:39 ESV

Jesus said, “Take away the stone.” Martha, the sister of the dead man, said to him, “Lord, by this time there will be an odor, for he has been dead four days.”



John 11:40 ESV

Jesus said to her, “Did I not tell you that if you believed you would see the glory of God?”



John 11:41 ESV

So they took away the stone. And Jesus lifted up his eyes and said,
“Father, I thank you that you have heard me.



John 11:42 ESV

I knew that you always hear me, but I said this on account of the people standing around, that they may believe that you sent me.”



John 11:43 ESV

When he had said these things, he cried out with a loud voice,
“Lazarus, come out.”



John 11:44 ESV

The man who had died came out, his hands and feet bound with linen strips, and his face wrapped with a cloth. Jesus said to them, “Unbind him, and let him go.”



John 11:45-46 ESV

Many of the Jews therefore, who had come with Mary and had seen what he did, believed in him, but some of them went to the Pharisees and told them what Jesus had done.



John 11:47 ESV

So the chief priests and the Pharisees gathered the council and said,
“What are we to do? For this man performs many signs.



John 11:48 ESV

If we let him go on like this, everyone will believe in him, and the Romans will come and take away both our place and our nation.”



John 11:49 ESV

But one of them, Caiaphas, who was high priest that year, said to them,
“You know nothing at all.



John 11:50 ESV

Nor do you understand that it is better for you that one man should die for the people, not that the whole nation should perish.”



John 11:51-52 ESV

He did not say this of his own accord, but being high priest that year he prophesied that Jesus would die for the nation, and not for the nation only, but also to gather into one the children of God who are scattered abroad.



John 11:53 ESV

So from that day on they made plans to put him to death.

Thine Is The Glory

Text by Edmund L. Budry, 1904

Music by G.F. Handel, 1746



Thine is the glo - ry, ris - en, con-qu'ring Son;



End-less is the vic - t'ry Thou o'er death hast won.



An - gels in bright rai - ment rolled the stone a - way,



kept the fold-ed grave-clothes where Thy bo - dy lay.

2

Thine is the glo - ry, ris - en, con-qu'ring Son;

End-less is the vic - t'ry Thou o'er death hast won.



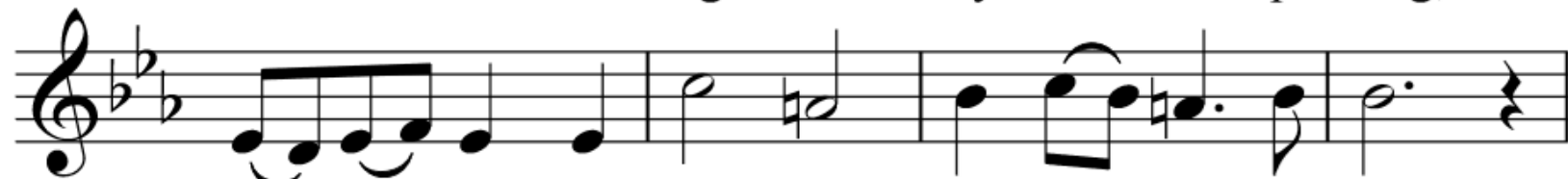
Lo! Je - sus meets us, ris - en from the tomb;



Lov - ing - ly He greets us, scat - ters fear and gloom;



let His church with glad - ness hymns of tri - uph sing,



for her Lord now liv - eth; death hath lost its sting.

4



Thine is the glo - ry, ris - en, con-qu'ring Son;



End-less is the vic - t'ry Thou o'er death hast won.



No more we doubt Thee, glo - rious Prince of Life!



Life is naught with - out Thee; aid us in our strife;



make us more than con-qu'rors, through Thy death-less love;



bring us safe through Jor - dan with Thy pow'r and love.

6



Thine is the glo - ry, ris - en, con-qu'ring Son;

The first line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat). It begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 and a half note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.



End-less is the vic - t'ry Thou o'er death hast won.

The second line of musical notation is on a treble clef staff with a key signature of two flats. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a half note F4 and a half note E4. The fourth measure contains a half note D4 and a half note C4. The fifth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The seventh measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The piece ends with a double bar line.