

Worship Leader: 10 “Blessed are you, O LORD, the God of Israel our father, forever and ever.

ALL: 11 Yours, O LORD, is the greatness and the power and the glory and the victory and the majesty, for all that is in the heavens and in the earth is yours. Yours is the kingdom, O LORD, and you are exalted as head above all.

WL: 12 Both riches and honor come from you, and you rule over all. In your hand are power and might, and in your hand it is to make great and to give strength to all.

ALL: 13 And now we thank you, our God, and praise your glorious name.

O for a Thousand Tongues (Magnify the Name)

Text: Charles Wesley (1739)

Chorus text: Jordan Pohlmann

Music adapted by Lowell Mason (1839)

Chorus Music: Jordan Pohlmann

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of eighth and quarter notes, with a final half note on each line. The lyrics are printed below the notes, with a line break under the word 'the' in the third line.

O for a thou - sand tongues to sing my
great Re-deem - er's praise, the glo-ries of my
God and King, the tri-umphs of His grace.

2



Je - sus! the name that charms our fears, that



bids our sor - rows cease, 'tis mu - sic in the



sin-ner's ears, 'tis___ life and health and peace.



O__ sing! and mag-ni - fy the name of Je - sus, our__



Lord! Lift your voice, tell the pow'r of His hand.__



__ For who the Son__ sets free, they_ shall be free in-



deed! O sing, and mag-ni - fy the name of Je - sus!__

4



He breaks the pow'r of can-celed sin, He



sets the pris - 'ner free; His blood can make the



foul - est clean; His___ blood a-vailed for me.



Hear Him, ye deaf; His praise, ye dumb, your



loos-ened tongues em - ploy; Ye blind, be-hold your



Sav - ior come; and — leap, ye lame, for joy.

6



My gra-cious Mas - ter and my God, as -



sist me to pro - claim, to spread through all the



earth a - broad the___ hon - ors of Thy name!



O__ sing! and mag-ni - fy the name of Je - sus, our__



Lord! Lift your voice, tell the pow'r of His hand.__



__ For who the Son__ sets free, they_ shall be free in-



deed! O sing, and mag-ni - fy the name of Je - sus!__

God of everlasting love, we confess that we have been unfaithful to our covenant with you and with one another. We have worshiped other gods: money, power, greed, and convenience. We have served our own self-interest instead of serving only you and your people.

We have not loved our neighbor as you have commanded, nor have we rightly loved ourselves. Forgive us, gracious God, and bring us back into the fullness of our covenant with you and one another. Through Christ, our Lord. Amen.

Alas! and Did My Savior Bleed?

Isaac Watts (1707)

Hugh Wilson (1824)

A musical score for the hymn 'Alas! and Did My Savior Bleed?'. The score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written below the notes. The first staff contains the lyrics 'A - las! and did my_ Sav - ior bleed and'. The second staff contains 'did my Sov - 'reign die?_____ Would He de - vote that'. The third staff contains 'sa - cred Head for sin - ners such as I?_____'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having ties or slurs.

A - las! and did my_ Sav - ior bleed and

did my Sov - 'reign die?_____ Would He de - vote that

sa - cred Head for sin - ners such as I?_____

2



Was it for sins that_ I have done He



suf - fered on the tree?_____ A - maz - ing pi - ty!



grace un-known! And love_ be - yond de - gree!_____



Well might the sun in dark - ness hide and



shut His glo - ries in, when Christ, the great Re-



deem - er, died for man the crea - ture's sin.

4



Thus might I hide my_ blush - ing face while



His dear cross ap- pears,___ dis-solve my heart in



thank - ful - ness, and melt_ mine eyes in tears.____

But drops of grief can_ ne'er re - pay the

debt of_ love I owe;_____ here, Lord, I give my-


self a - way-- 'tis all_ that I can do._____

The musical score consists of three staves in G major (one sharp). The first staff contains the lyrics 'But drops of grief can_ ne'er re - pay the' and ends with a measure containing a dotted half note on G. The second staff contains 'debt of_ love I owe;_____ here, Lord, I give my-' and ends with a measure containing a dotted half note on G. The third staff contains 'self a - way-- 'tis all_ that I can do._____' and ends with a double bar line. The lyrics are aligned with the notes: 'But' (G), 'drops' (A), 'of' (B), 'grief' (C), 'can_' (D), 'ne'er' (E), 're -' (F), 'pay' (G), 'the' (A). The second staff: 'debt' (G), 'of_' (A), 'love' (B), 'I' (C), 'owe;' (D), 'here,' (E), 'Lord,' (F), 'I' (G), 'give' (A), 'my-' (B). The third staff: 'self' (G), 'a -' (A), 'way--' (B), ''tis' (C), 'all_' (D), 'that' (E), 'I' (F), 'can' (G), 'do.' (A).

Gloria Patri

Music: Henry W. Greatorex (1782-1850)

Text: traditional 2nd century



Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost: as it was in the be - gin - ning, is

now and ev - er shall be, world with - out

end. A - men, A - men.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

¹¹ So, setting sail from Troas, we made a direct voyage to Samothrace, and the following day to Neapolis, ¹² and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city some days.

¹³ And on the Sabbath day we went outside the gate to the riverside, where we supposed there was a place of prayer, and we sat down and spoke to the women who had come together.

¹⁴ One who heard us was a woman named Lydia, from the city of Thyatira, a seller of purple goods, who was a worshiper of God. The Lord opened her heart to pay attention to what was said by Paul.

¹⁵ And after she was baptized, and her household as well, she urged us, saying, “If you have judged me to be faithful to the Lord, come to my house and stay.” And she prevailed upon us.

¹⁶ As we were going to the place of prayer, we were met by a slave girl who had a spirit of divination and brought her owners much gain by fortune-telling.

¹⁷ She followed Paul and us, crying out,
“These men are servants of the Most High
God, who proclaim to you the way of
salvation.”

¹⁸ And this she kept doing for many days.
Paul, having become greatly annoyed, turned
and said to the spirit, “I command you in the
name of Jesus Christ to come out of her.”
And it came out that very hour.

¹⁹ But when her owners saw that their hope of gain was gone, they seized Paul and Silas and dragged them into the marketplace before the rulers.

²⁰ And when they had brought them to the magistrates, they said, “These men are Jews, and they are disturbing our city. ²¹ They advocate customs that are not lawful for us as Romans to accept or practice.”

²² The crowd joined in attacking them, and the magistrates tore the garments off them and gave orders to beat them with rods.

²³ And when they had inflicted many blows upon them, they threw them into prison, ordering the jailer to keep them safely. ²⁴ Having received this order, he put them into the inner prison and fastened their feet in the stocks.

²⁵ About midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them, ²⁶ and suddenly there was a great earthquake, so that the foundations of the prison were shaken. And immediately all the doors were opened, and everyone's bonds were unfastened.

²⁷ When the jailer woke and saw that the prison doors were open, he drew his sword and was about to kill himself, supposing that the prisoners had escaped. ²⁸ But Paul cried with a loud voice, “Do not harm yourself, for we are all here.”

²⁹ And the jailer called for lights and rushed in, and trembling with fear he fell down before Paul and Silas. ³⁰ Then he brought them out and said, “Sirs, what must I do to be saved?”

³¹ And they said, “Believe in the Lord Jesus, and you will be saved, you and your household.” ³² And they spoke the word of the Lord to him and to all who were in his house.

³³ And he took them the same hour of the night and washed their wounds; and he was baptized at once, he and all his family.

³⁴ Then he brought them up into his house and set food before them. And he rejoiced along with his entire household that he had believed in God.

³⁵ But when it was day, the magistrates sent the police, saying, “Let those men go.” ³⁶ And the jailer reported these words to Paul, saying, “The magistrates have sent to let you go. Therefore come out now and go in peace.”

³⁷ But Paul said to them, “They have beaten us publicly, uncondemned, men who are Roman citizens, and have thrown us into prison; and do they now throw us out secretly? No! Let them come themselves and take us out.”

³⁸ The police reported these words to the magistrates, and they were afraid when they heard that they were Roman citizens. ³⁹ So they came and apologized to them. And they took them out and asked them to leave the city.

⁴⁰ So they went out of the prison and visited Lydia. And when they had seen the brothers, they encouraged them and departed.

When Trials Come

Keith and Kristyn Getty



2



With - in the night I know Your peace; the_ breath of God brings



strength to me. And_ new each morn-ing mer - cies_



flow as_ trea-sures of the dark - ness_ grow; as_



trea - sures of the dark - ness_ grow.



I___ turn to wis-dom not my own, for___ ev - 'ry bat - tle



You have known; my___ con - fi-dence will rest___ in___



You. Your love en-dures, Your ways are___good; Your



love en - dures, Your ways are___ good.



When I am wear-y with the cost, I___ see the tri-umph



of the cross; so,___ in its sha-dow I___ shall



run 'til___ He com-pletes the work be - gun; 'til___



He com - pletes the work be - gun.

One day all things will be made new, I'll see the hope You've

called me to; and in Your King-dom paved with

gold I'll praise Your faith-ful - ness of old; I'll

praise Your faith - ful - ness of old.

When Trials Come. Words and music by Keith and Kristyn Getty

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